

He Is for Me

Words and Music by
Brian DeBoer

♩ = 82

CSUS Em D Am⁷ D G CSUS G CSUS G

Lead

Piano

mf

Punch Brass I B $\flat$
(Cornet B $\flat$)

mf

Punch Brass II B $\flat$
(Cornet B $\flat$)

mf

Punch Brass III B $\flat$
(Trombone B $\flat$)

mf

Punch Brass IV C
(Bass Trombone)

mf

Brass Pad I B $\flat$
(Cornet B $\flat$)

Brass Pad II B $\flat$
(Cornet B $\flat$)

Brass Pad II E $\flat$
(Horn E $\flat$)

Brass Pad III B $\flat$
(Trombone B $\flat$)

Brass Pad IV E $\flat$
(Bass E $\flat$)

Brass Pad IV B $\flat$
(Bass B $\flat$)

I am

Verse 1, 2

8 G C G Em C G C G C

Lead

show-ered rich-es with good things, are in Christ, there is Je-sus rain up-on my land. came that I would live. I re-turn Ev-ry need my of-fer-my Lord sup-

Piano

mp

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for the song 'He Is for Me'. It features a Lead vocal line and a Piano accompaniment. The Lead line is in G major and 4/4 time, starting at measure 8. The Piano accompaniment is in G major and 4/4 time, starting at measure 8. The score includes lyrics for the Lead line. The Piano part has a dynamic marking of *mp*. There are four Punch parts (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C) and six Pad parts (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$). The Punch and Pad parts are currently empty staves.

Pre-Chorus

13

Lead

G Em D C D Em

- ing
-plies,

as I
ev - ry

fol
good

- low His com-mands.
and per - fect gift.

The God of a - bun-dance who is

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 13 with a G chord, followed by Em, D, and C chords. The lyrics are: "- ing -plies, as I ev - ry fol good - low His com-mands. and per - fect gift. The God of a - bun-dance who is". The Piano part is in treble and bass clefs, with a key signature of one sharp. It features a complex accompaniment with many beamed sixteenth notes. The Punch parts (I, II, III, IV) are in treble and bass clefs, with a key signature of one sharp. They feature sustained notes with a piano (p) dynamic marking. The Pad parts (I, II, III, IV) are in treble and bass clefs, with a key signature of one sharp. They feature sustained notes.

17 C G D Em C G D C Em

Lead

more than a - ble _____ is the Fa - ther who loves me and pre-pares a ta - ble. He _____ is

Piano

mf

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

mf

Pad I B $\flat$

p

Pad II B $\flat$

p

Pad II E $\flat$

p

Pad III B $\flat$

p

Pad IV E $\flat$

p

Pad IV B $\flat$

p

Chorus

21

Lead

D Am D G Em C G

for__me, He_____ is for__me. In the full - ness of His glo - ry,___

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

mf

mf

mf

mf

The musical score is written for a full band and vocal ensemble. The vocal lead part (Lead) is in the key of D major and features a melody with lyrics: "for__me, He_____ is for__me. In the full - ness of His glo - ry,___". The piano accompaniment (Piano) provides a harmonic foundation with chords and arpeggiated patterns. There are four punch tracks (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) that provide rhythmic accents, each marked with a mezzo-forte (*mf*) dynamic. The score also includes six pad tracks (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭) which provide sustained harmonic support. The score is divided into measures, with some measures containing rests for certain parts.

26 D C 1. G C^{sus} G 2. G Bridge D

Lead

He is for__ me. All my for__ me. My God has crowned my life with

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). It features a melody with lyrics: "He is for__ me. All my for__ me. My God has crowned my life with". The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The Punch parts (I, II, III, IV) are in treble and bass clefs, featuring dynamic markings of *mf* and *f*. The Pad parts (I, II, III, IV) are in treble and bass clefs, providing a sustained harmonic background. The score is divided into two main sections: a first section (measures 26-30) and a second section (measures 31-35), separated by a double bar line. The second section is labeled "Bridge" and features a key change to D major (two sharps).

31

Lead

G Em C D G

boun - ty, and my cup, _____ it o - ver - flows. His bless - ings spread to those a - round me, with a

Piano

Punch I B $\flat$

f

Punch II B $\flat$

f

Punch III B $\flat$

f

Punch IV C

f

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

36 C Em 1. D 2. D Chorus 2 C Em D Am D

Lead
fu - ture and a hope. My hope. He is for me, He is

Piano

Punch I B $\flat$ *mf* *f* 2nd time

Punch II B $\flat$ *mf* *f* 2nd time

Punch III B $\flat$ *mf* *f* 2nd time

Punch IV C *mf* *f* 2nd time

Pad I B $\flat$ *p* *mf*

Pad II B $\flat$ *p* *mf*

Pad II E $\flat$ *p* *mf*

Pad III B $\flat$ *p* *mf*

Pad IV E $\flat$ *p* *mf*

Pad IV B $\flat$ *p* *mf*

The musical score is for a song titled "He Is for Me". It features a Lead vocal line, a Piano accompaniment, and four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The score is divided into two main sections: a verse (measures 36-40) and a chorus (measures 41-45). The verse has two endings, labeled 1. and 2. The chorus is labeled "Chorus 2". The key signature is one sharp (F#), and the time signature is 4/4. The Lead vocal line has lyrics: "fu - ture and a hope. My hope. He is for me, He is". The Piano accompaniment provides harmonic support with chords and arpeggiated patterns. The Punch parts are short, rhythmic phrases that repeat. The Pad parts provide a sustained harmonic background.

42

Lead

G Em C G D C

for___ me. In the full - ness___ of His glo - ry,___ He_____ is

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part consists of a grand staff with treble and bass clefs. The Punch parts (I, II, III, IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The Pad parts (I, II, III, IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure has a G chord, the second an Em chord, the third a C chord, and the fourth a G chord. The fifth measure has a D chord, and the sixth measure has a C chord. The lyrics are: 'for___ me. In the full - ness___ of His glo - ry,___ He_____ is'. The Piano part provides harmonic support with chords and a bass line. The Punch parts provide rhythmic and melodic accents. The Pad parts provide a sustained harmonic background.

46

1. G 2. G D C G C^{sus} G C^{sus} G

Lead

for me. for me. He is for me.

Piano

mf

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

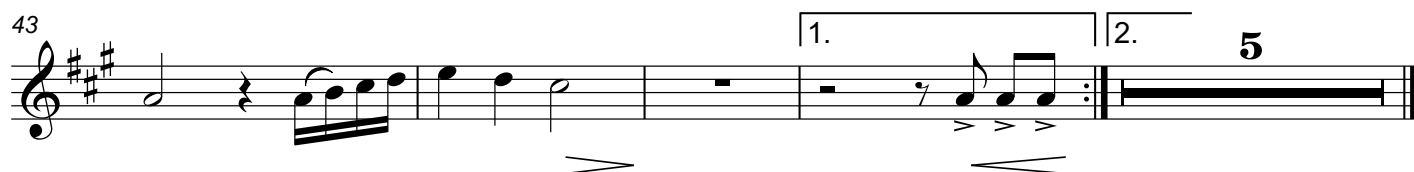
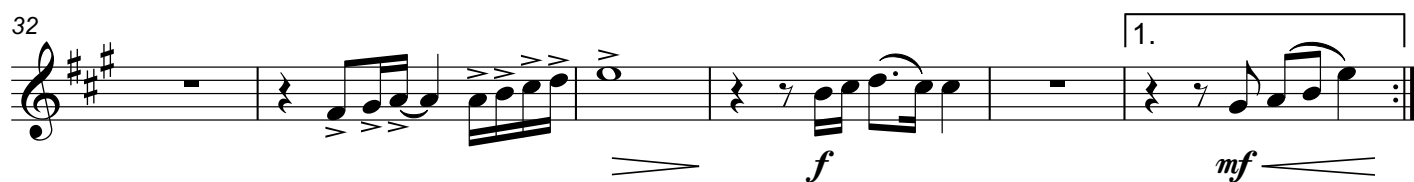
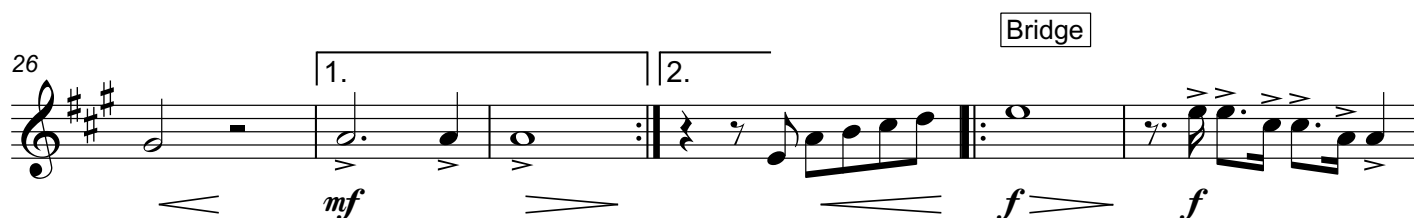
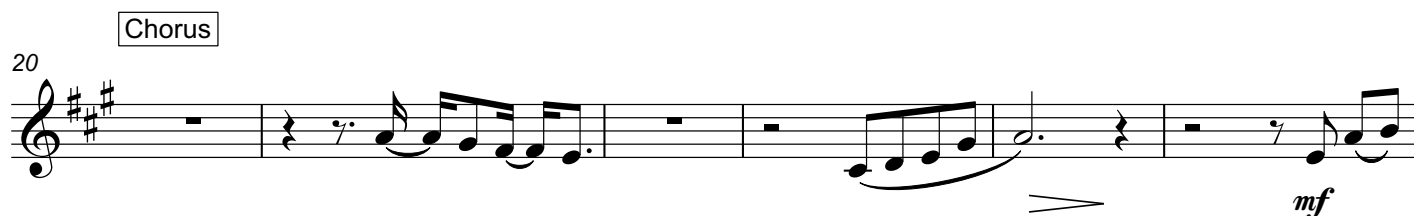
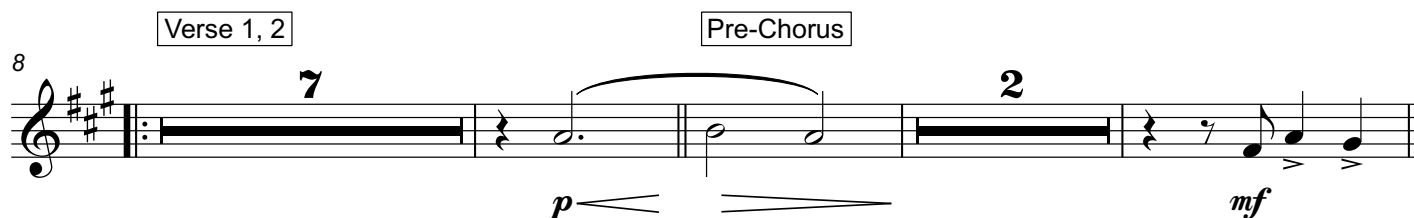
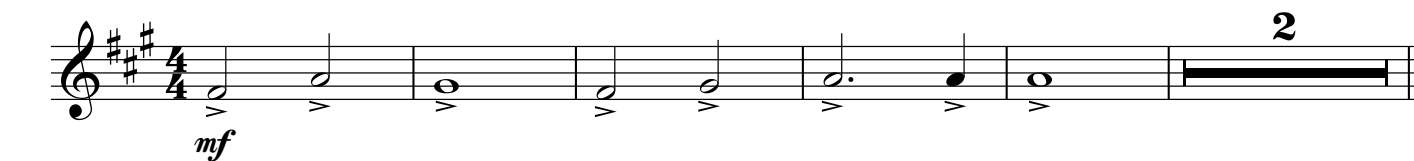
Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled "He Is for Me". It begins at measure 46. The Lead part is in G major and features a melody with lyrics: "for me. for me. He is for me." The Piano part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The score includes four Punch parts (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C) and six Pad parts (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$). The Pad parts are sustained throughout the piece. The Punch parts are active in the first measure and then become silent. The Piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 47.

He Is for Me

Words and Music by
Brian DeBoer $\text{♩} = 82$ 

He Is for Me

Words and Music by
Brian DeBoer $\text{♩} = 82$

8 **Verse 1, 2** **Pre-Chorus** **2**

20 **Chorus** **mf**

26 **Bridge** **1.** **2.** **mf** **f** **f**

32 **1.** **f** **mf**

38 **Chorus 2** **2.** **2nd time** **f**

43 **1.** **2.** **5**

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$

The musical score is written for a Trombone B-flat part in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 82. The score is divided into several sections: Verse 1, 2 (measures 8-14), Pre-Chorus (measures 15-18), Chorus (measures 20-25), Bridge (measures 26-31), Chorus 2 (measures 38-42), and a final section (measures 43-48). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 8, 20, 26, 32, 38, and 43 are indicated at the start of their respective lines. The final section ends with a double bar line and a repeat sign.

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: Verse 1, 2 (8 measures), Pre-Chorus (3 measures), Chorus (starting at measure 11), Bridge (starting at measure 27), Chorus 2 (starting at measure 38), and a final section (starting at measure 43). The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, f). It also features repeat signs with first and second endings, and a final double bar line. The measure numbers 8, 22, 27, 32, 38, and 43 are indicated at the start of their respective lines.

mf

2

Verse 1, 2

Pre-Chorus

Chorus

8

mf

22

mf

27

1.

2.

Bridge

mf

f

f

32

1.

f

mf

38

2.

Chorus 2

2nd time

f

43

1.

2.

5

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$ Verse 1, 2 Pre-Chorus

7 8 4

Chorus

20

p

25

1. 2.

Bridge

30

7 1. 2.

Chorus 2

p *mf*

41

45

1. 2.

4

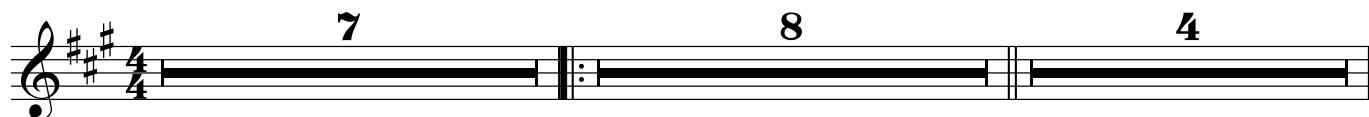
He Is for Me

Words and Music by
Brian DeBoer

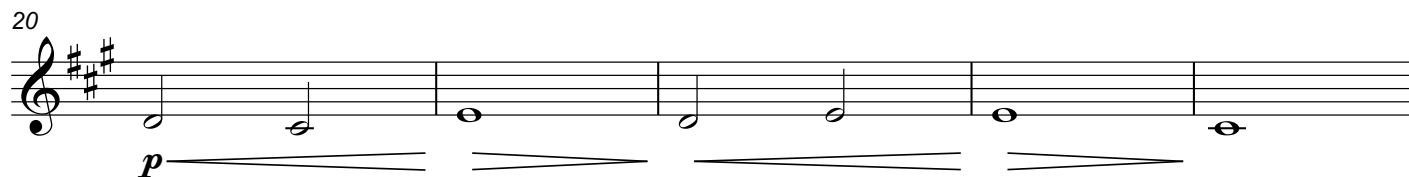
$\text{♩} = 82$

Verse 1, 2

Pre-Chorus

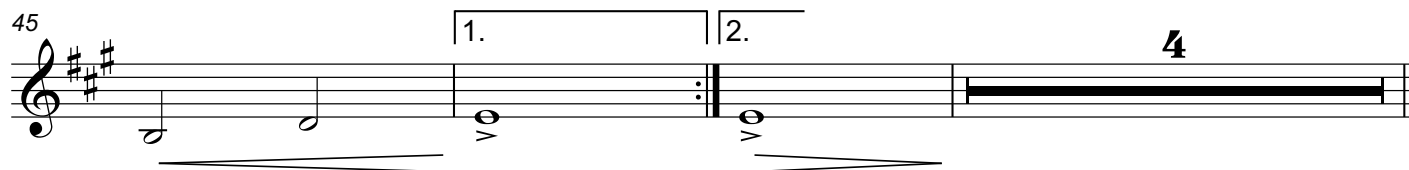
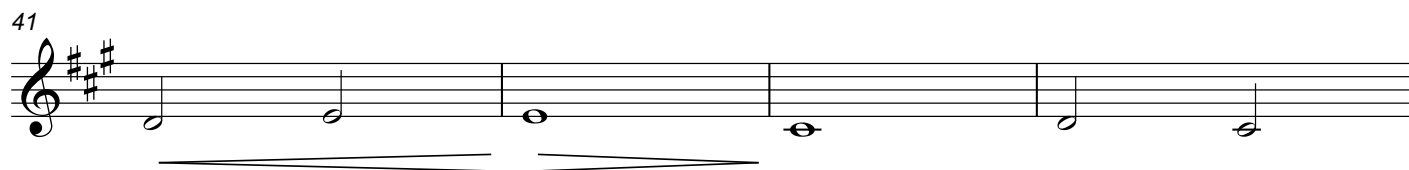
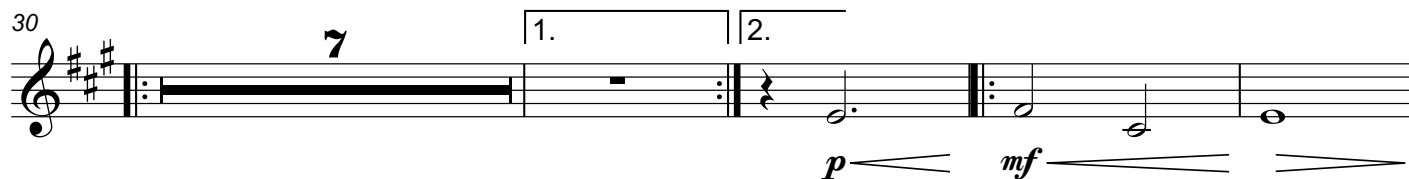


Chorus



Bridge

Chorus 2



He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$ Verse 1, 2 Pre-Chorus

7 8 4

Chorus

20

p

25

1. 2.

Bridge

30

7 1. 2.

p *mf*

41

45

1. 2.

4

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$

Verse 1, 2

Pre-Chorus

7 8 4

Chorus

20

p

25

1. 2.

Bridge

30

7 1. 2.

Chorus 2

p *mf*

41

45

1. 2. 4

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$ Verse 1, 2 Pre-Chorus

7 8 4

Chorus

20

p

25

1. 2.

Bridge

30

7 1. 2.

p *mf*

Chorus 2

41

45

1. 2.

4

He Is for Me

Words and Music by
Brian DeBoer

$\text{♩} = 82$ Verse 1, 2 Pre-Chorus

7 8 4

Chorus

20

p

25

1. 2.

Bridge

30

7 1. 2.

p *mf*

41

45

1. 2. 4